



Southern Lehigh School District

High School Syllabus

Theatre I 2012-2013

Course Description:

This is an introductory course to the dramatic and theatrical arts. Students will explore the theatre as actors and directors. The focus of THEATRE I is on the skills of acting and directing. Students will experience the aspects of improvisational acting as well as rehearsed acting. Acting techniques and scene exploration will be explored. Students will be performing memorized, scripted monologues and scenes as well as monologues and scenes that they create themselves. Concentration, observations, and believability will be the skills targeted. Students will be able to use the terms and phrases that are used in professionally theatre productions. Students will be exposed to the origins of theatre as well as the elements of acting by reading, dramatic literature. This is an active class that includes theatre games, memorization, and public speaking as well as tests and projects.

Course Content:

Elements of Theatre
Great Works and Playwrights of Theatre
Acting Methodology
Improvisation
Memorization
Character Development
Scene Layout
Criticism in Theatre
Scene Writing

Required Textbooks and/or Other Reading/Research Materials

The Glass Menagerie by Tennessee Williams. New Directions, 1945.
Twelve Angry Men by Reginald Rose. Penguin Classics, 1956.
The Collected Plays of Neil Simon, Volume 1. Plume Group, 1986.
Doubt by John Patrick Shanley. TCG, 2005.

Course Requirements:

Students are expected to have a positive attitude ready to learn as well as a pencil and notebook.

Grade Components/Assessments:

Grades will be based on in-class work ethic, homework completion, quizzes, acting assessments, exams, and projects.

Required Summer Reading/Assignments:

There is no requirement applicable to this course.